

Joseph Galba

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Bio

Joseph Galba is a Dancer, Singer, and Actor from Detroit who has worked with American Ballet Theatre, Michigan Opera Theatre, Biba Bell, Jenn Freeman, Shannon Mather, Meg Paul, and Christian Vincent, among others. With a BFA in dance from Wayne State University, he has a background in Modern, Contemporary, Ballet, Partnering, Jazz, and Hip-hop. He has performed at Walt Disney World, the Detroit Opera House, Detroit Music Hall, and other renowned venues. His artistic style is marked with an experimental spirit, fusing contemporary, modern, and commercial styles of dance.

Education and Training

- 2018 **BFA with Honors in Dance, Wayne State University, Detroit MI**
In collaboration with Biba Bell, Jenn Freeman, Meg Paul, and Molly Shanahan
- 2016 **Complexions Detroit Summer Dance Intensive**
Dwight Rhoden, Desmond Richardson, Clifford Williams
- 2004-2014 **Deborah's Stage Door Center for the Performing Arts (DSD)**

Performances

- 2018 *Nine2Five* by Joseph Galba, Screen Dance International, Detroit Institute of Arts
- 2018 *Monk (extra)*, American Ballet Theatre's *Romeo and Juliet*, Detroit Opera House, Artistic Director: Kevin McKenzie
- 2018 *Le Sommeil* by Meg Paul, ACDA East-Central Conference
- 2017 *Letter to the Town* by Lisa LaMarre, Sidewalk Festival, Detroit
- 2017 *The Sitting Room* by Meg Paul, (313) to the (514), Music Hall Center for the Performing Arts
- 2017 *When* by Jenn Freeman, Spring Dance Concert and Dance Workshop Showcase, Bonstelle Theater and Allesee Theater
- 2016 *Torrero Boy* (dancing role), Michigan Opera Theatre's *Carmen*, Detroit Opera House, Director: Ron Daniels
- 2015 *Heard•Detroit* by Nick Cave, collaboration between dance, art and fashion, Detroit Riverfront
- 2013 *Numb* by Christian Vincent, Walt Disney World
- 2010 *Cosmic Love* by Shannon Mather, LADM Chicago

Special Skills

- Acrobatic/Tumbling** Side Left Aerials, Standing/Travelling Back Handsprings, Standing Back Tucks
- Dance Styles** Hip-hop, Jazz, Lyrical, Tap, Modern, Ballet, Partnering, Contemporary, Congolese